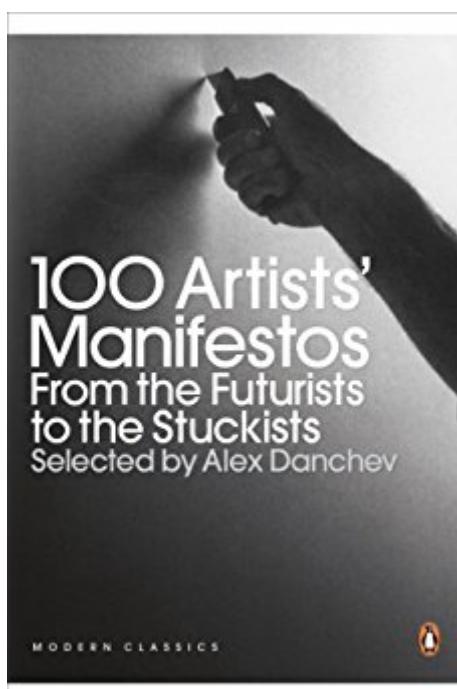


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100 Artists' Manifestos: From The Futurists To The Stuckists (Penguin Modern Classics)



Synopsis

In this remarkable collection of 100 manifestos from the last 100 years, Alex Danchev presents the cacophony of voices of such diverse movements as Futurism, Dadaism, Surrealism, Feminism, Communism, Destructivism, Vorticism, Stridentism, Cannibalism and Stuckism, taking in along the way film, architecture, fashion, and cookery. Artists' manifestos are nothing if not revolutionary. They are outlandish, outrageous, and frequently offensive. They combine wit, wisdom, and world-shaking demands. This collection gathers together an international array of artists of every stripe, including Kandinsky, Mayakovsky, Rodchenko, Le Corbusier, Picabia, Dalí, Oldenburg, Vertov, Baselitz, Kitaj, Murakami, Gilbert and George, together with their allies and collaborators - such figures as Marinetti, Apollinaire, Breton, Trotsky, Guy Debord and Rem Koolhaas. Edited with an Introduction by Alex Danchev

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Customer Reviews

I hoped this would explain the techniques of each artistic approach but it does not. No pictures were included to illustrate the concepts and the descriptions were not helpful for such an education. Instead these are the mean, and frequently pro-communist ramblings, of painters,

architects, and others, most of whom are very poor writers. After 148 pages of careful reading I don't believe that it is worth my precious time to read more. An important work and worth buying as a history reporting, for this purpose the book is a 5 star and an important contribution showing what "little people" many artists are as they think only of themselves and blast others. Of course you can also get into the spirit of "the manifesto" and disregard the harshness but when you read how they lived their personal lives the same way politically and personally it is hard to disregard their barbarian tendencies. I guess I must admit that I learned something but it embarrasses me to be considered an artist myself.

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